



I'VE  
HAD A WHILE  
NOW TO  
SETTLE INTO  
KAMISAD  
MAGIC  
ACADEMY.

I'VE  
ALREADY  
USED TO  
LIFE HERE...  
MOSTLY.



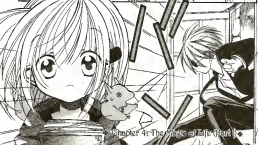
THE  
FACULTY WERE  
ENTIRELY HAPPY  
WITH THE "JANTO  
INCIDENT."



DID  
SOMETHING  
HAPPEN?

THERE'S  
SOME  
KIND OF  
COMOTION  
OUTSIDE.

OH





DON'T TELL  
ME YOU  
CALLED  
THE POLICE  
OUTSIDE,  
ANTO-SAN.

THEN  
...

IT WAS  
TOUGH TO  
REPLACE THE  
PLACE'S  
SECURITY.



Students  
weren't  
allowed to  
leave...

A-  
ANTO-  
SAN  
...?!

I'M  
LOOKING  
EVERYWHERE  
FOR YOU



FINE  
...

ANTO-  
SAN,  
THEN...

YOU  
KNOW  
...



"BASTY"...  
I'M  
JUST A  
STUDENT  
...

...PEOP...

Make a gathering of 1000 or more people, or other groups, shall be a crime under the law.



...ALMOST  
FORGOT.

OH,  
AND  
...

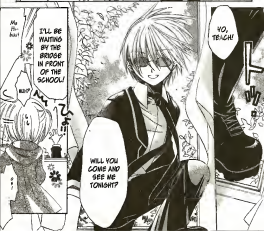
YOU'VE GOTTA  
TIGHTEN UP,  
OR WE'LL  
TAKE ALL  
OVER YOU.

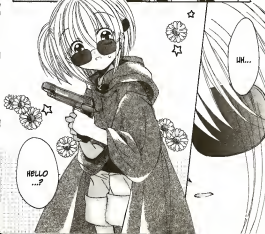
YOU  
SEEM  
PRETTY  
ROUND.



THOSE  
...

...ARE  
FOR  
YOU.













LIFE,  
GIVEN TO  
A WEAPON,  
TO PRESERVE  
LIFE. IRONIC,  
HMP

IT'S A  
LIVING WEAPON,  
CREATED DURING  
THE GREAT WAR.

...SHE'S  
BEEN TRYING  
TO RECREATE  
HER DEPARTED  
CHILD.

SINCE  
THEY CAN  
BE CREATED  
IN HUMAN  
FORM...

...YETSKO'S  
BEEN DOING  
HOMUNCULES  
RESEARCH.

SHE LOST  
HER OWN  
CHILD,  
AND EVER  
SINCE...



BUT  
IN SITE OF  
ALL THEIR  
PLAYS...

...THEY  
MAKE HER  
HAPPY.

THE  
CREATIONS  
NEVER BECOME  
HUMAN, BECAUSE  
THEY'RE ALWAYS  
MISSING SOME-  
THING.

THE  
GLOWST  
SHE'S BEEN  
ABLE TO GET  
IS...

...F A T.





FOR  
THREE DAYS,  
ANYWAY. THEN IT'S  
BACK TO THE PIT  
OF DESPAIR.

EVEN  
SHE'S  
LOST  
COUNT  
OF HOW  
MANY.

MAGIC  
CAN  
BE A  
CURSE  
SOME-  
TIMES.

...TO THE  
SMALLEST  
POSSIBILITY...

...SHE  
CLINGS  
INSTAN-  
TLY...

FOR AN  
INCH.

SHE  
FALLS  
DOWN  
ON...

...  
FOR-  
EVEN.

...AS HOPE  
LAYS  
DOWN.

...SHE'S  
DOWN.  
DOWN.

SINCE  
THEY'RE  
INCOM-  
PLETE...

...THEY  
LIQUIFY  
AND  
REAP-  
PEAR.

...UNTIL SHE  
STARTS THE  
PROCESS  
ALL OVER  
AGAIN.

AND SHE  
BREAKS  
DOWN  
CRYING.

TEAR  
AFTER  
TEAR...



IS THIS  
THE KIND OF  
MAGIC YOU'LL BE  
RESEARCHING,  
TEACH?



TH-  
THANKS!

COME  
AGAIN!

OH,  
WELL...



MR. MERRY  
WIND, WE'VE  
GOTTA GO!

AL-  
READY?

SORRY  
TO  
MAKE  
YOU  
WAIT

NO  
PROBLEM



.....



HER  
LATEST IS  
ALREADY  
THREE DAYS  
OLD.

LET'S  
GET OUT  
BEFORE  
THE  
FLOOD.



YOU CAN  
BORROW MY  
INSTRUMENTS  
IF YOU WANT.

THE  
PROBLEM  
ITSELF ISN'T  
THAT COM-  
PLICATED.

REALLY  
?!

I'VE  
NEVER BEEN  
ABLE TO MAKE  
A GOOD ONE  
MYSELF, SO  
DON'T FEEL IF  
YOU FAIL...

IT  
CAN'T  
HURT  
...

...TO AT  
LEAST...  
LOOK  
...

MOST  
DON'T EVEN  
MAKE IT OUT  
OF THE TEST  
TUBE.

AND  
THE HUMAN  
FORM IS  
ESPECIALLY  
HARD.

ACTUALLY,  
WE HAVE A LAB  
DEVOTED ENTIRELY  
TO HUMANCULL,  
AND THEY'VE  
NEVER GOTTEN IT  
RIGHT, EITHER!

AND  
SHE'S TRIED  
HARDER THAN  
ANYONE  
ELSE.

YURUSKO  
HAS  
ATTEMPTED  
THE HUMAN  
FORM MANY  
TIMES  
...

...BUT  
SHE'S ONLY  
CREATED  
UNSTABLE  
SUB-  
JECTS.







KITSUKO-  
SAN AND...  
A CHILD?

OH...



SHE'S  
LAUGHING?  
FANTASTIC!  
SHE SUG-  
GERED!!



I'M  
SO HAPPY  
FOR HER  
...

WH  
...  
FELL  
ASLEEP  
...

WH  
...





I  
DID  
IT?!!

I...

WHERE TO  
FIND SOME  
CLOTHES?

AWH  
...

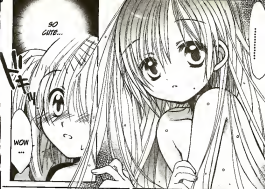
MY  
EXPECT-  
ATIONS  
ALWAYS  
END  
BADLY.

BUT...  
HOW?

OH...  
REALLY,  
NASTY?  
A MAGIC  
GIRL?

.....

!!  
M...  
M...





...PEOPLE  
GET STARTED  
ON THE WRONG  
FOOT.

OAH!

THIS  
IS MY  
TEACH-  
ER.

WHAT'S  
THAT  
THING?

UHM...  
NO.

REAT-  
SEEKING?

WELL SO  
MEET YOU!

GRAY...  
MY NAME  
IS HIRILL

YOU  
MUST BE  
FATIGUED  
TO HAVE  
SAY AS A  
TEACHER.

WHAT'S  
THIS?

ARE ALL  
HOMINGUES THIS  
BEATY?

WAAA  
DEAD THE  
PICTURE  
BOOK?

IT'S  
PRETTY  
ADVANCED  
STUFF.

(Plein  
Mouche...)

THIS  
IS MY  
HOM-  
WORK.

OH



GOT A  
LIGHT?

MM

MM



THE  
NEWSPAPER  
IS USUALLY  
BEST FOR  
ASSESSING  
THE SOCIAL  
CLIMATE.



NO  
SMOK-  
ING!!!

More and  
more of  
this stuff



She  
smokes  
a lot

...FUTURED-  
SAN MIGHT  
NOT LIEB HER  
AFTER ALL.

ON  
SECOND  
THOUGHT...



OH  
DEAR...



I HAVE TO  
FIX THIS!

HOW ABOUT  
SOME  
CLOTHING?

WELL,  
FIRST  
THINGS  
FIRST

+

5

...



THANK  
YOU,  
ITSUKO-  
SAN!

There  
won't  
any  
more  
for  
fixing

SHE'S  
STILL  
TOTALLY  
CUTE!



UM, I'M  
GOING TO  
CLEAN IT  
WITH MISO-  
SHU SO YOU  
CAN STAY  
HERE.

BE A  
GOOD  
GIRL AND  
DON'T DO  
ANYTHINGS,  
OKAY?



AAH!  
NOOO!

Keep  
your  
legs  
closed!

Don't  
swing  
my  
legs!



A  
HOMUN-  
CULUS?



...AND  
TEACH  
HIS IN  
FRANKS IN  
CASE SHE  
DOESNT.

THAT WAY,  
I CAN WAIT  
AND SEE  
IF SHE  
HELPS—

CAN  
I KEEP HER  
IN THE LAB  
FOR THE  
NEXT THREE  
DAYS?

UM,  
YES.



SHE  
HAS TIME.  
I'LL TAKE  
CARE OF  
HER.

MY  
JOB'S HARD  
ENOUGH  
WITHOUT YOU  
FELLING  
FRANKS.

WHAT  
IS SHE?  
A RUNAWAY  
OR SOME-  
THING?

OH,  
COME ON.  
YOU DID  
NOT MAKE  
A HOMUN-  
CULUS.



WHY

DEAR

WHY  
DON'T I  
COME  
MEET HER  
FIRST?

.....

.....

THIS ISNT  
A SINGERS  
CENTER.

WHY  
DONT  
YOU  
TAKE  
CARE  
OF HER-  
SELF?



QUIET,  
YOU



THE  
NERVE!  
MAKING  
ME WAIT!

WAIT  
A  
DEAG



I BET  
YOU'LL  
LIKE HER A  
WHOLE...



DEEP DOWN,  
SHE'S REALLY  
SHYET. COME  
HOPPE.

YOU'LL  
NEED SOME  
SHELLY  
GUNS. CAN  
A DIS-  
TANCE?





LOT?!!



ARE YOU OKAY?!

ARE--

WHAT WAS THAT? BANGITS?!

WE--



BWW... OVER-CALCULATED THE NECESSARY FIRE-POWER.

OH WELL. FAILURE OFTEN ACCOMPANIES SUCCESS!

OH YEAH.  
THEY WERE  
ON YOUR DESK.

THOSE  
SUN-  
GLASSES  
...

MS. BIBIKI...  
WHAT ARE YOU  
TEACHING THIS  
GIRL?

WELL...

WELL  
I EVEN  
SWOONED  
THREE DAYS  
WITH THIS  
GIRL!

Take  
your  
sweat  
and  
shave  
them!

...SO  
SORRY  
...

I'M

...



OH  
YES!

MS.  
HIBIKI!  
NO  
RUNNING!



I'M  
SORRY  
...

WHAT'S  
WRONG  
WITH YOU?



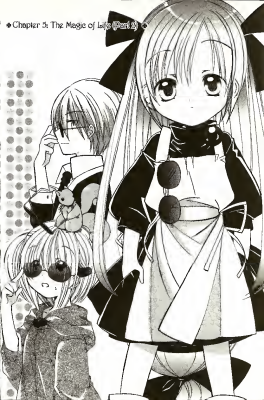
HMM  
...



NO!  
NO  
RUNNING  
IN THE  
LAB!

STOP  
!!







GONE THE  
SECOND I  
TOOK MY  
EYES OFF  
HER.

THAT DID  
THE WOMAN  
GUESS THAT  
MAYBE  
SOMEBODY  
WOULD



DARN  
...

WHERE  
DID SHE  
GO?

THE  
NEXT  
DAY



IF ANY  
BODYWIS,  
I HOPE  
MYSTRO-  
BAN WILL  
ACCEPT  
HER.

MYSTRO-  
BAN, MYST  
CHILD DID, HAS  
BEEN TRYING  
TO CREATE A  
HOMINGUEUS AS  
A REPLACEMENT.



I HOPE  
SHE'S  
OKAY.

IT'S  
BEEN  
ONE  
DAY  
...

MOST ATTEMPTS  
TO CREATE A  
HOMINGUEUS FAIL,  
AND THEY DISAPPEAR  
IN THREE DAYS.



WITH EACH  
UNSUCCESSFUL  
ATTEMPT, SHE  
GRIEVES ALL  
OVER AGAIN.

MOM-  
ENT

I DON'T  
WANT TO  
SEE SUCH  
A BAD  
PERSON  
HEART-  
BROKEN.



YOU LOOKED SAD.

SAD!



SOME GUY I MET IN THE HALL.



SOME COOL DUDE WITH SUN-GLASSES.

SOME GUY...?



LORD SHIRASAKI

...IS ENJOYING THEM IMMENSELY.



THAT'S NICE. ARE THEY GOOD?

OR — MUST HAVE BEEN ANNO-KUN.



LORD SHIRASAKI ...PP

SHI ...

PRETTY GOOD.









WOULDN'T YOU AGREE, HISAKO?

THE  
ROSES ARE  
ESPECIALLY  
GORGEOUS  
TODAY.

HOW  
BEAU-  
TIFUL  
...



MMP

THIS  
IS ALL  
THANKS TO  
MY...



BAD  
SHI-  
CHAN !!

MS.  
HI-  
SUKI !!

I ONLY  
NEEDED IT  
BY A LITTLE  
BT. GARDY

COME  
BACK,  
SHI-  
CHAN

MS.  
HISAKO...  
NOT  
AGAIN

BYE BYE !!  
AND YOU  
DREAM !!



Curse  
you!!!!

SH-CHAN  
WOULD  
NOT BE  
STOPPED  
...

...AND SPENT ALL  
DAY CREATING  
ANGRY-EMO  
THOUGHTS AT THE  
SCHOOL...

SH-CHAN  
WOULD  
NOT BE  
STOPPED  
...

Don't  
interrupt  
my experi-  
ments!

I'M  
SORRY!  
I'M  
SORRY!

KYAAA!

CRASH

I WAS  
CHASING  
HER  
NONSTOP  
...

I'M  
SORRY!  
I'M  
SORRY!

WAIT!  
STOP!





I  
WANT TO GO  
OUTSIDE.

.....



SURE  
...  
JUST  
WAIT ONE  
MORE  
DAY.

WE'LL  
GO OUTSIDE  
TOMOR-  
ROW.



.....



YES, I  
PROMISE.



REALLY?

Arg...  
THAT'S NOT  
FAIR.

IF WE DO,  
THOUGH, YOU  
HAVE TO DO  
WHAT I SAY.  
DEAL?

Y  
E  
S.

IF I  
STAY TO  
THOSE KIDS,  
YOU'LL REALLY  
LET ME GO  
OUT?

DON'T FEE  
DAYS INTO  
RANDOM  
BOOKS. IT'S  
DANGEROUS,  
AND YOU'RE  
NOT EVEN AT  
RISK.

AND  
...

BUT  
EVERYTHING  
ON YOUR  
FLAKE.

DON'T  
CAUSE  
TROUBLE  
FOR  
OTHERS.

IT'S  
NOTHING  
TOO  
DIFFICULT.

GOOD.

THEN  
WE HAVE A  
DEAL.

I  
PROM-  
ISE.

~~~~~



ONE  
MORE  
DAY.



IF  
SHE DOESN'T  
DISAPPEAR IN ONE  
MORE DAY...









OKAY --  
I'LL BE BACK  
LATER.

DON'T  
CAUSE ANY  
TROUBLE.

ハヤハヤ!



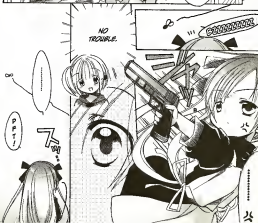
GOOD  
GIRL.

うん



SHOSH --

ONE ACTS  
LIKE I'M A  
LITTLE DOP OR  
SOMETHING.



NO  
TROUBLE.

SHOOT!

!!

うん

うん

7

.....

☆

I HAVE BETTER  
THINGS TO DO  
THAN PLAY AROUND  
WITH LOWER LIFE  
FORMS.

THUDUMP

BLH  
...?

MY  
BODY IS  
...



I'LL  
MAKE  
WHATEVER  
SHE WANTS  
FOR DINNER  
TONIGHT.

I  
KNOW!



LOOKS  
LIKE SHE  
CAN'LL  
SURVIVE  
THE REAL  
WORLD.

THANK  
GOOD-  
NESS  
...



...SHE'LL  
BE HAPPY!

I  
HOPE...

HOW  
DID THIS  
HAPPEN?

BY THE TIME I RETURNED  
FROM CLASS,  
SHI-CHAN HAD  
COLLAPSED ON  
THE FLOOR.

SHE  
HAD TURNED  
BLUE AND WAS  
IN A LOT  
OF PAIN.

SHI-  
CHAN?  
!

HER  
FEVER  
ISN'T  
GOING  
DOWN AT  
ALL  
...

ROMINGULI  
VANISH AFTER  
THREE DAYS IF  
THEY'RE NOT  
COMPLETE...

HANG IN  
THERE!

SHI-  
CHAN  
...

OH, NOT  
IS SHI-  
CHAN JUST  
LIKE THE  
OTHERS?



◆ Chapter 6: The Magic of life (Part 3) ◆









SHI-  
CHAMP

NO MORE!  
IT'S YUCKY.

IF I  
TAKE THIS  
MEDICINE,  
CAN I GO  
OUTSIDE?

HI-  
BIE!  
...

YES!

I KNOW  
THIS IS JUST  
THE THING TO  
MAKE YOU  
BETTER!





YOU  
SHOULD  
GO TO  
HER.

IT'S HER  
THAT'S  
CALLING  
YOU NOW.

I  
AM  
...

I WANT  
TO KNOW  
YOUR  
NAME!

WAIT!



...MY  
ROOM?

IS  
THIS...

は  
?



SH-SHI- OH...  
CHAMP!

はは？

.....



I'M REALLY  
A WHOLE LOT  
BETTER. DON'T  
OVERREACT.



ほ？

.....

WHAT'S  
YOUR  
TEMPER-  
TURE?



は？

A SIMPLE  
FEVER CAN'T  
HOLD DOWN  
THE GREAT  
SHIRASANE!

THANK  
GOODNESS,  
SHI-CHAN.

THANK  
GOODNESS.

AND  
YOU, TOO,  
ANTHO-  
ELM.

THANK  
YOU SO  
MUCH.

SHE  
SEEMS  
TO BE  
ALL  
SETTLE  
NOW.

NOW I  
CAN TAKE  
HER TO  
VINEBOO-  
GAN

HI BIKI!!



SAFE.

ONE  
SEC-  
OND

.....



ALL  
POW.

.....  
TIE  
TIGHT



MY  
RIBBON  
CAME  
OFF.

PLEASE  
TIE IT  
FOR ME.



WELL...  
DUN!

SO  
CUTE!



REALLY?  
YOU MEAN  
IT!!

.....

WAWA  
SO CUTE-  
SO?

HEY,  
SHI-  
CHAN.

...



.....

SHI-  
CHAN  
I  
PROMISED  
REVEN-  
GE!!



I WANT  
TO GO  
EVERY-  
WHERE.

THIS  
IS AWESOME!



WOW



LET'S  
GO THIS  
WAY, GU-  
CHAN.

LET'S  
GET  
SOME!

LOOK!  
THEY  
HAVE THE  
PASTRIES  
I LIKE!

HEY!



TODAY,  
LET'S  
GO OVER  
HERE.

HEY...IT  
LOOKED  
MORE  
FUN OVER  
THERE.

WE'LL  
GO  
BACK  
ANYTIME  
OUR FOR  
AS LONG  
AS YOU  
WANT.

I  
KNOW  
... IT'S  
JUST  
...







.....



HI-BEE?



SHE'S A  
REALLY,  
REALLY

...

GOOD  
GIRL



I WANT YOU  
TO MEET THE  
WOMAN WHO  
WILL BE YOUR  
MOTHER.

SHI-  
CHAN

LISTEN

...



GOOD-  
BYE?

IT'S  
TIME FOR YOU  
AND I TO SAY  
GOODBYE.



WE'RE  
SUPPOSED  
TO PLAY  
TOGETH-  
ER!

WE  
CAME  
OUTSIDE  
TOGETH-  
ER.

I DON'T  
UNDER-  
STAND!

I...



BUT  
FROM NOW ON,  
THE ONE WHO  
WILL TAKE CARE  
OF YOU IS YOUR  
NEW MOTHER,  
NOT ME.

AND HE  
STILL  
CAN.

YES.



AND  
GOING TO  
BED...?

BUT WHAT  
ABOUT MY  
BATHS?

.....



YOUR  
NEW MOM IS  
GOOD AT ALL  
THAT STUFF.



SHE'S  
GOING TO  
TAKE CARE OF  
EVERYTHING.  
YOU'LL SEE.

...PROM-  
ISED.

YOU  
PROMISED  
ME I COULD  
GO OUT-  
SIDE!

YOU  
PROMISED  
IT

HMP

IT'S  
NOT  
FAIR!

SHI-  
CHAN

NO!!  
NO!!  
NO!!

YEAH,  
THAT'S  
WHY  
WE'RE

IT  
HAS

...YOU  
AND  
ME

YOU'RE  
WRONG.

I  
STILL  
LOVE  
YOU.

IS  
THAT  
WHY  
YOU  
DON'T  
LIKE  
ME  
ANYMORE?

...I  
CAUSED  
ALL  
THAT  
TROUBLE  
FOR  
YOU

DE-IT  
GAE

IT'S  
JUST THAT  
I WAS NEVER  
MEANT TO BE THE  
ONE WATCHING  
OVER YOU.

I  
LOVE  
YOU.

I  
LOVE YOU,  
SHI-GHAI.

~~~~~

GOOD-  
BYE!

I'LL  
ALWAYS  
REMEMBER.

SHI-GHAI

I'LL  
NEVER  
FORGET  
THE TIME  
WE SPENT  
TOGETHER.

I  
JUST DID  
THE EARLY  
RESEARCH,  
BECAUSE THE  
EXPERIMENT...

MY  
JOB IS  
FINISHED.

I  
LOVE  
YOU.

NO  
one!

I DON'T  
KNOW  
ANYMORE.

WHAT IS  
MAGIC...?

I DON'T  
KNOW  
ANYMORE.

WHAT IS  
MAGIC...?

AAAAAAAAAAAA

THE  
CARTON IS  
HERE, RIGHT  
INSIDE OF  
HERE.

THE  
"SPECIAL TIME"  
THEY SPENT  
TOGETHER...

REMEMBER  
HOW YOU  
CHANGED  
SOMEONE  
INCREDIBLY,  
ABOUT  
ONE?

THE  
CARTON IS  
HERE, RIGHT  
INSIDE OF  
HERE.

THE  
"SPECIAL TIME"  
THEY SPENT  
TOGETHER...

REMEMBER  
HOW YOU  
CHANGED  
SOMEONE  
INCREDIBLY,  
ABOUT  
ONE?

THE  
CARTON IS  
HERE, RIGHT  
INSIDE OF  
HERE.

THE  
"SPECIAL TIME"  
THEY SPENT  
TOGETHER...

REMEMBER  
HOW YOU  
CHANGED  
SOMEONE  
INCREDIBLY,  
ABOUT  
ONE?

THE  
CARTON IS  
HERE, RIGHT  
INSIDE OF  
HERE.

THE  
"SPECIAL TIME"  
THEY SPENT  
TOGETHER...

REMEMBER  
HOW YOU  
CHANGED  
SOMEONE  
INCREDIBLY,  
ABOUT  
ONE?



WAS  
IT SOME  
KIND OF  
SPELL  
THAT  
BROUGHT  
IT TO  
LIFE?



YOU  
KNOW

A  
SPELL?



.....



THE  
MEDICINE  
I GAVE  
YOU...

HERS  
CAME IN  
THE FORM  
OF TEARS.  
EACH DROP  
FROM HER  
EYES HELD  
POWER.

IN THE  
SAME WAY,  
MY CHILD  
WAS GIVEN  
SPECIAL  
MAGIC.

ANYO-  
SAN, YOU  
WERE GIVEN  
EYES THAT  
HEAL WHOM-  
EVER YOU  
GAZE UPON.



IT'S  
OKAY.

SHOULD  
YOU HAVE  
GIVEN  
THEM  
TO ME,  
THAT?



IT WAS  
WORTH IT.



CHIN  
UP, DON'T  
CRY.

SO,  
YOU'RE  
SHI-  
CHAN?



SHI-  
CHAN, DO  
YOU LOVE  
PROFES-  
SOR  
ARAO?



THOSE  
WERE MY  
DAUGHTER'S  
TEARS...THE  
LAST SHE  
EVER  
GAVE.









H I B I K I !

HUH  
...?



THE  
TEARS SHE  
SHED HAD  
A HEALING  
GIFT IN  
THEM.

THE  
CHILD  
I LOST  
...

...I  
REALLY  
ONLY  
NEEDED  
TO RECALL  
HER  
SMILE.

HER  
SMILING  
FACE.

I HAD  
NEARLY  
FORGOT-  
TEN IT.

THE PAIN  
OF LOSS  
HAD  
OVERCOME  
ME, BUT...

...THAT  
THOSE  
TEARS  
COULD  
BRING ME  
NO COM-  
FORT.

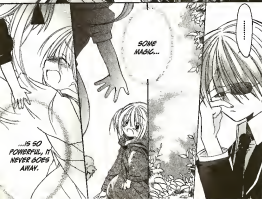
IT WAS  
IRONIC,  
THEN  
...

IT  
WAS HER  
SMILE I  
NEEDED.

IT WAS  
INSIDE ME,  
IT NEEDED  
TO BE RE-  
AWAKENED.



ALL THESE  
WONDERFUL  
MEMORIES  
WE MADE  
TOGETHER...





*THE  
MAGIC OF  
HAPPINESS....!*





I  
THOUGHT  
I HEARD  
SOME-  
THING...



WHAT IS  
IT, SHI-  
CHAN?

THE  
VOICE OF THE  
GIRL I MET IN  
MY DREAM.



?



SHE  
WANTED  
ME TO THANK  
YOU.



• end •



• an epilogue. •

FOR THE FIRST TIME IN YEARS, MY SLEEPING CAME WITH DREAMS.

SO THEN ...

MY SLUMBER WAS WHAT I HAD SACRIFICED FOR MARIO.

I'VE ONLY HAD RESTLESS NIGHTS SINCE LOSING NANAQO.

IN SOME WAYS, IT WAS A SACRIFICE I WAS WILLING TO MAKE.

ONCE NANAQO WAS GONE, MY MEMORIES STOPPED, LEAVING ME WITH NOTHING MORE TO GRIEVE THROUGH.

THEY SAY THAT DREAMS HELP US ORGANIZE OUR MEMORIES.

...IT WAS THE INABILITY TO DREAM THAT HURT MY MIND.

MY BODY WAS WORN OUT, BUT...

...MY SISTER.

SORRY FOR MAKING YOU WORRY

TIME HAS STARTED TO MOVE FOR ME ONCE MORE.

... RIGHT NOW ...

NOT AT ALL.

I CAN FINALLY SLEEP AGAIN.

I KNOW IT WAS THE ONLY PLACE I'D SEE HER AGAIN.





# HIBIKI'S MAGIE™

IT'S  
LIKE FALLING  
DOWN...



I DON'T  
REMEMBER

WHAT'S  
THIS...?



DINNER  
WILL  
BE  
READY  
SOON.

YOU'RE  
RAGE  
ALREADY?  
HOW  
EXCITING!

SHIRO-  
TSUKI!

IS IT  
MINE...?



SHIRO-  
TSUKI!

SHIRO

SHIRO



I'M SORRY,  
I DON'T RE-  
MEMBER

HAVE  
YOU NOT  
FORGOTTEN?



WHO  
ARE  
YOU?



HAVE YOU  
REALLY  
FORGOTTEN  
AGAIN  
ALREADY?

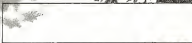
DON'T  
TELL  
ME..

SHIRO-  
TSUKI  
...



I  
AM...

SLOWLY  
BUT SURELY...  
I LOSE  
MYSELF...





HA! 1P 1/4

1P 1/4

I'M GOOD AT STUFF LIKE THIS.

THAT'S AMAZING, NIBEL.



1P 1/4



HLMP



DID THE BAIT COME OFF OF YOUR HOOK?

OOPS.



YOU MAY BE GREAT AT MAGIC, BUT YOU'RE A LOUSY FISHERMAN.

IT SURE DID! THE FISH TOOK YOUR BAIT.

I DON'T KNOW.



...MY HAND  
IS A BLANK.

I  
FOUNDT  
THAT  
DOING  
ALONG  
WOULD  
HELP  
ME... AND  
REMEMBER  
YOU...

IT'S NO  
GOOD.

IT'S  
NOTHING.  
THANK  
YOU.

OH  
--

MASTEE

I FORGET  
MORE AND  
MORE EVERY  
DAY.

THINGS...

PEOPLE...

HOW MUCH  
HAVE I LOST  
ALREADY?

SHIRO-  
TSUKI.

THIS IS A  
PRESENT  
FOR YOU!

EVERYTHING  
THAT'S  
PRECIOUS.



EVEN  
IF YOU  
FORGET  
ME...

...YOU CAN  
LOOK AT  
THIS AND  
REMEMBER.



I'LL TAKE  
GOOD  
CARE OF  
IT.

THANK  
YOU.



...SHIROTSUKI.

I  
LOVE  
YOU...

IT'S MUCH  
WORSE THAN  
NOTELY BEING  
FORGOTTEN.

IT'S LIKE  
BONBOM'S  
BEEN PICKING  
UP IN MY  
MEMORY.



THAT  
MAYBE  
BEEN WHEN  
I GOT  
SERIOUS  
ABOUT  
MAGIC.

IT WAS WHEN  
MY MEMORY  
STARTED TO  
FAIL.



AT ANY  
MOMENT, I  
COULD LOSE  
THE LAST  
OF WHAT'S  
PRECIOUS TO  
ME.

IT  
FRIGHTENS  
ME.

...COULD  
NEVER  
SURVIVE IN  
REGULAR  
SOCIETY.

SOME-  
ONE LIKE  
ME...

...ALWAYS  
BE WITH  
YOU.

YOU  
KNOW  
I'LL...

EVEN SO,  
I'LL BE  
OKAY.

IT'S  
KIND OF  
YOU TO  
WORRY,  
SHIRO-  
TSUGU.

I'LL WAKE  
UP IN THE  
MORNING  
AND LOOK  
INTO THE  
EYES OF A  
STRANGER.

THAT'S  
WHY  
I'M SO  
AFRAID!

NOT  
ONE OF  
OUR  
NAMES ARE  
ENGRAVED  
ON THE  
WATCH.

"FROM  
YOU TO  
SHIRO-  
TSUGU."

LOOK.

GOOF

YOU  
CAN  
REMEMBER  
YOUR-  
SELF WITH  
ONE  
GLANCE.

Just  
a  
glance!

I  
DON'T  
WANT  
TO HURT  
YOU  
THAT  
WAY.

ONE DAY  
I COULD  
FORGET  
YOU,  
TOO!



...I'LL STILL  
REMEMBER  
WHO YOU  
ARE.

WE'LL  
BE  
OKAY.

DON'T  
MAKE THAT  
FACE,  
SILLY.

NO  
MATTER HOW  
MANY TIMES  
YOU FORGET  
ME...

I'LL  
ALWAYS  
REMEMBER  
YOU...

AN  
HOURGLASS  
RUNNING  
OUT OF  
TIME.

SLOWLY  
BUT SURELY...  
THE SANDS  
OF MEMORY  
FALL...

...AND FILL  
ME WITH  
LOVE ONCE  
MORE.

AS  
I LOST MY  
MEMORIES,  
ONE END  
WOULD  
EMPTY OUT...

...AND SHE  
WOULD  
TURN THE  
HOURGLASS  
OVER...

324

325

326

327

...AND  
SADNESS.

WE MET EACH  
OTHER AGAIN  
AND AGAIN.

I AM  
YOUR...

WHO  
ARE  
YOUR?

THE DREAMS  
TUMBLE DOWN  
AGAIN AND  
AGAIN.

...  
LOVE.

WITH  
LOVE...



I WOULD  
DRINK OUT OF A  
CUP I HAD NEVER  
SEEN BEFORE, AND  
SHE'D TELL ME HE  
HAD PICKED IT OUT  
TOGETHER...

...AND SLEEP  
WITH HER IN A BED  
UNFAMILIAR TO  
ME.



I'D FALL  
IN LOVE WITH HER  
AS IF IT WERE  
THE FIRST TIME...

BUT  
HOW MANY  
TIMES WAS IT  
REALLY?

"I WAS  
JUST...  
A LITTLE  
TENSE."

SHE  
GRIED FOR  
A LONG,  
LONG  
TIME...

...AND THEN  
SMILED  
THROUGH  
CRISTED  
TEARS.

"YOU FORGOT  
AGAIN, DIDN'T  
YOU?"

AN  
ENDLESS  
CYCLE

IT  
EVENTUALLY  
TOOK  
ITS TOLL  
ON HER  
EMOTIONS.

WE...

AND  
THEN

YOU KEEP  
STARRING AT  
YOUR MATCH.  
IS IT TIME TO  
GO?

SHALL  
WE HEAD  
HOME?

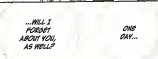
WE HAVE  
PLENTY OF  
TIME.

OH...  
NO.

IT'S  
FINE.

MASTER  
...?

は



I MAY  
NOT HAVE  
MUCH TIME  
LEFT...

AT FIRST I WAS  
JUST LEAVING  
YOU A PLACE TO  
STAY...



...BUT WHEN  
YOUR POTENTIAL  
BECAME AN  
UNDENIABLE  
DISTRACTION.

MA-  
STER  
...?

...I WILL ASK  
SOMETHING  
OF YOU.

WHEN  
YOU'RE  
FULLY  
MATURED  
...

HIBIKI

I'M  
NOT  
SURE  
...

DO  
YOU  
UNDER-  
STAND?

"I AM THE  
WIZARD  
SHROTSUKU'S  
ONE AND ONLY  
ASSISTANT,  
HIBIKI."

AND  
YOU MUST  
ANSWER ME  
PRECISELY.

"WHO  
ARE  
YOU?"

OKAY.

WH

WHOW

IF YOU SAY IT, YOU CAN MOVE ON FROM HERE. OKAY?

IT'S LIKE A GRADUATION RITUAL.

IT'S A KIND OF FAREWELL.

YES...

...THE LAST.

LET'S MAKE THIS ONE...

P L E A S E.

...AND THEN ASK WHO YOU ARE, DON'T ANSWER.

THE NEXT TIME I FORGET YOU...

I CAN'T WATCH YOU SUFFER BECAUSE OF ME.

NO

I'VE TAKEN ENOUGH FROM YOU ALREADY...

FROM-  
HIS?

SHIRO-  
TSUKI.





GOOD-  
BYE,  
MY LOVE.



EVEN  
IF YOU  
FORGET  
ME, I WILL  
ALWAYS  
LOVE YOU  
...

...MORE  
THAN ANY-  
THING IN THE  
WORLD.

...WHO  
LOVES  
YOU...



1-2-3-4-5-6-7-8-9-10-11-12-13-14-15-16-17-18-19-20-21-22-23-24-25-26-27-28-29-30-31-32-33-34-35-36-37-38-39-40-41-42-43-44-45-46-47-48-49-50-51-52-53-54-55-56-57-58-59-60-61-62-63-64-65-66-67-68-69-70-71-72-73-74-75-76-77-78-79-80-81-82-83-84-85-86-87-88-89-90-91-92-93-94-95-96-97-98-99-100-101-102-103-104-105-106-107-108-109-110-111-112-113-114-115-116-117-118-119-120-121-122-123-124-125-126-127-128-129-130-131-132-133-134-135-136-137-138-139-140-141-142-143-144-145-146-147-148-149-150-151-152-153-154-155-156-157-158-159-160-161-162-163-164-165-166-167-168-169-170-171-172-173-174-175-176-177-178-179-180-181-182-183-184-185-186-187-188-189-190-191-192-193-194-195-196-197-198-199-200-201-202-203-204-205-206-207-208-209-210-211-212-213-214-215-216-217-218-219-220-221-222-223-224-225-226-227-228-229-230-231-232-233-234-235-236-237-238-239-240-241-242-243-244-245-246-247-248-249-250-251-252-253-254-255-256-257-258-259-260-261-262-263-264-265-266-267-268-269-270-271-272-273-274-275-276-277-278-279-280-281-282-283-284-285-286-287-288-289-290-291-292-293-294-295-296-297-298-299-300-301-302-303-304-305-306-307-308-309-310-311-312-313-314-315-316-317-318-319-320-321-322-323-324-325-326-327-328-329-330-331-332-333-334-335-336-337-338-339-340-341-342-343-344-345-346-347-348-349-350-351-352-353-354-355-356-357-358-359-360-361-362-363-364-365-366-367-368-369-370-371-372-373-374-375-376-377-378-379-380-381-382-383-384-385-386-387-388-389-390-391-392-393-394-395-396-397-398-399-400-401-402-403-404-405-406-407-408-409-410-411-412-413-414-415-416-417-418-419-420-421-422-423-424-425-426-427-428-429-430-431-432-433-434-435-436-437-438-439-440-441-442-443-444-445-446-447-448-449-450-451-452-453-454-455-456-457-458-459-460-461-462-463-464-465-466-467-468-469-470-471-472-473-474-475-476-477-478-479-480-481-482-483-484-485-486-487-488-489-490-491-492-493-494-495-496-497-498-499-500-501-502-503-504-505-506-507-508-509-510-511-512-513-514-515-516-517-518-519-520-521-522-523-524-525-526-527-528-529-530-531-532-533-534-535-536-537-538-539-540-541-542-543-544-545-546-547-548-549-550-551-552-553-554-555-556-557-558-559-560-561-562-563-564-565-566-567-568-569-570-571-572-573-574-575-576-577-578-579-580-581-582-583-584-585-586-587-588-589-590-591-592-593-594-595-596-597-598-599-600-601-602-603-604-605-606-607-608-609-610-611-612-613-614-615-616-617-618-619-620-621-622-623-624-625-626-627-628-629-630-631-632-633-634-635-636-637-638-639-640-641-642-643-644-645-646-647-648-649-650-651-652-653-654-655-656-657-658-659-660-661-662-663-664-665-666-667-668-669-670-671-672-673-674-675-676-677-678-679-680-681-682-683-684-685-686-687-688-689-690-691-692-693-694-695-696-697-698-699-700-701-702-703-704-705-706-707-708-709-710-711-712-713-714-715-716-717-718-719-720-721-722-723-724-725-726-727-728-729-730-731-732-733-734-735-736-737-738-739-740-741-742-743-744-745-746-747-748-749-750-751-752-753-754-755-756-757-758-759-760-761-762-763-764-765-766-767-768-769-770-771-772-773-774-775-776-777-778-779-780-781-782-783-784-785-786-787-788-789-790-791-792-793-794-795-796-797-798-799-800-801-802-803-804-805-806-807-808-809-810-811-812-813-814-815-816-817-818-819-820-821-822-823-824-825-826-827-828-829-830-831-832-833-834-835-836-837-838-839-840-841-842-843-844-845-846-847-848-849-850-851-852-853-854-855-856-857-858-859-860-861-862-863-864-865-866-867-868-869-870-871-872-873-874-875-876-877-878-879-880-881-882-883-884-885-886-887-888-889-890-891-892-893-894-895-896-897-898-899-900-901-902-903-904-905-906-907-908-909-910-911-912-913-914-915-916-917-918-919-920-921-922-923-924-925-926-927-928-929-930-931-932-933-934-935-936-937-938-939-940-941-942-943-944-945-946-947-948-949-950-951-952-953-954-955-956-957-958-959-960-961-962-963-964-965-966-967-968-969-970-971-972-973-974-975-976-977-978-979-980-981-982-983-984-985-986-987-988-989-990-991-992-993-994-995-996-997-998-999-1000



HOLD-  
ING THE  
WATCH

...MAKES  
ME  
FEEL  
SO  
RELAX-  
ED.

I WANT TO  
KNOW WHO  
SAID THIS  
TO ME.

IS THIS  
SOMETHING  
I SHOULD  
REMEM-  
BER?

YES  
TO  
SOMETHING

I WANT  
TO KNOW  
IF THAT  
PERSON  
IS HAPPY.

IT'S  
ODD.

...THE NAMES  
ON THIS  
WATCH HAVE  
BECOME  
UNFAMILIAR  
TO ME.

RIGHT  
NOW...



PLEASE  
HELP  
ME!!

very big  
loud

WOW!  
LET ME  
SEE!

THE GOND  
IN THE  
HORIZON  
MAY HAVE  
STOPPED,  
BUT WITH  
THE  
MECHANICAL  
TUMPHING  
IN MY HAND,  
I CAN MOVE  
FORWARD.



THE MEMORIES  
OF THE ONES  
I LOVE...

MY PAST  
PAGES  
AWAY.

...THAT IS  
WHAT I SACRIFICE  
FOR MY MAGIC.

• end •



# HIBIKI'S MAGIC

